

FIELD BALLETTECH

Ballet Tech Quarterly

June 2006

Issue No.10

Graduation

This June Ballet Tech celebrates the achievements of our students with the graduation of senior Pamela Alviar, and the moving up of our 8th graders to high school, and 5th graders to middle school. Graduation will be held at Ballet Tech on June 28th, 2006 at 9:30am. Next year, Pamela will be attending SUNY Purchase to study dance. As always, we are extremely proud of our students and their achievements!

Student Art Show

On June 16th, Ballet Tech art teacher Katie Yamasaki, and music teacher Monika Linkweiler collaborated to present the 3rd annual Ballet Tech Evening of the Arts. The exhibit featured a collection of artwork from students in grades 4-8, which was the result of work done throughout the school year. Ms. Linkweiler led fourth and fifth graders in an impressive recorder performance, featuring pieces studied in their weekly music class. Both the artwork and music reflected the integrated learning that takes place at our school. For example, some artwork reflected lessons learned in science and social studies, such as an elaborate cave creation, and “journals” of early settlers in America. The selected musical compositions also related to academic classes, such as “Mimi Gwanag”, an Algonquin Indian song. Many art students generously shared their sketchbooks with guests, allowing a special look into their creative process. Everyone was astounded by the level of artistic achievement of our talented students. We are grateful for the hard work of Ms. Yamasaki and Ms. Linkweiler in preparing this exciting evening.



New York City Ballet Presents Feld

New York City Ballet presented the choreography of Eliot Feld this past April, during their Spring 2006 repertory season. Included in these two all-Feld evenings was a work commissioned by the Irene Diamond Project entitled “Étoile Polaire”, a female solo for City Ballet’s teenage apprentice, Kaitlyn Gilliland. The 12 minute solo is set to a 1977 Philip Glass score. A second premier entitled “Ugha Bugha”, featured former Ballet Tech company member Wu-Kang Chen. The remaining works on the program offered a retrospective of Eliot Feld’s choreography, and included “Intermezzo”, “The Unanswered Question”, “Backchat”, and “A Stair Dance”.

MANDANCE PROJECT

Ballet Tech presented a two-week season of MANDANCE PROJECT, featuring both premiers and revivals by Eliot Feld. Performances ran from May 31st-June 11th at the Joyce Theater. The season featured a chamber sized group of tantalizing dancers, including Wu-Kang Chen, Jason Jordan, Patricia Tuthill, Ha-Chi Yu, Anthony Bryant, Brett Perry, Shamel Pitts, Christopher Vo, and Ballet Tech students Pamela Alviar and Jeremy Summerville. In addition to welcomed revivals, the season also premiered several new ballets by Eliot Feld, including “Pursuing Odette”, a solo featuring Ha-Chi Yu. John Rockwell of the *New York Times* reports, “Ms. Yu danced it with impressive poignancy and diverse technical mastery.” Other premiers were “Op. Boing”, “Ugha Bugha”, and “Sacred Steel”. Included in the two-week season were two matinee performances by Ballet Tech’s student performance troupe, Kids Dance. The Ballet Tech students performed works choreographed by Eliot Feld specifically for them, including “Apple Pie”, “Meshugana Dance”, and “Hello Fancy”.

Ballet Tech Gala Celebration

Ballet Tech’s annual Gala celebrated the Ballet Tech School on opening night of the MANDANCE PROJECT season. This successful evening featured a cocktail reception held prior to the performance at the Ballet Tech studios. Guests enjoyed champagne and wine generously provided by Veuve Clicquot, and an array of hors d’oeuvres from Tentation, Potel & Chabot. Guests mingled throughout the studios and observed an open class of select students from the school, taught by Ballet Tech faculty member, Beth Barrow. Following the reception, everyone was transported to the Joyce Theater to attend opening night of the Ballet Tech season.

Upcoming Events:

Ballet Tech Renovations

This summer, Ballet Tech will undergo renovations to improve our facilities at 890 Broadway. Projects include opening up the front stairwell to ensure further safety of our students, studio construction, and the addition of office space on the 8th floor. The capital improvements were conceived in order to accommodate our growing school and staff.

Want to Know More about Ballet Tech?

For more information about Ballet Tech, or to inquire about auditions, please call (212) 777-7710, or visit <http://www.ballettech.org>.

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