

# FEELD BALLET TECH

## *Ballet Tech Quarterly*

September 2005

Issue No.7

### **Ballet Tech Students Selected to Dance with the Bolshoi Ballet**

The world renowned Bolshoi Ballet chose six students from Ballet Tech for their summer performance of “The Pharaoh’s Daughter” at the Metropolitan Opera House. More students were chosen from Ballet Tech than from any other dance school in the City. Casting director Carol Blanco remarked, “Your students are a pleasure to work with, mature and professional.” The six talented students selected to dance with the Bolshoi were Nicole Block (8<sup>th</sup> grade), Adrian Drayton (9<sup>th</sup> grade), Arisa Lawrence (7<sup>th</sup> grade), Nia McCullough (7<sup>th</sup> grade), Sasha Vega (7<sup>th</sup> grade), and Yulie Vega (7<sup>th</sup> grade). The performances took place on July 28<sup>th</sup>, 29<sup>th</sup>, and 30<sup>th</sup>, before sold out audiences. Bravo for all your hard work!

### **Summer Session**

For Ballet Tech students, summer did not signify a break from dancing. This year, 153 Ballet Tech students enrolled in our tuition-free summer program, which ran from July 5<sup>th</sup>-29<sup>th</sup>. Classes were held Monday- Friday from 9:30am – 3pm, and included ballet technique, pointe, stretch, variations, partnering, and modern, all of which make up the school year curriculum. This allows students to both reinforce what they learn throughout the year, as well as to prepare for

fall. In addition to their ballet classes, students enjoyed additional classes in character dance, taught by Ballet Tech faculty member Roni Mahler, and theater dance, taught by guest teachers Jessica Hartman and Dennis Lue. In theater dance, students studied choreography from Broadway productions such as “*The Lion King*” (choreography by Garth Fagan) and “*Dance With Me*” (choreography by David Marquez). The students performed the new choreography in a presentation for their parents on the final day of the summer session.



*Jessica Hartman and Dennis Lue with students in Theater Dance Class, Summer 2004*

### **Fall Enrollment**

This fall we welcome 57 new 4<sup>th</sup> and 5<sup>th</sup> grade students to the tuition-free Ballet Tech School and the New York City Public School for Dance. With a total of 173 students in grades 4-12 registered for the fall, Ballet Tech boasts our largest enrollment yet! Classes will start on September 8th.

### **Capital Improvements**

Ballet Tech is currently undergoing a renovation project that will improve our facilities at 890 Broadway. As a result of this summer's construction, students will enjoy new dressing rooms on both the 7<sup>th</sup> and 8<sup>th</sup> floors, including new lockers and improved facilities. As the construction continues, other improvements will include additional office space, increased storage, enhanced studios, and structural improvements.

Our capital campaign continues. The Summer Friends Campaign was successful in raising funds dedicated to capital improvements. Our most recent grant of \$100,000 from the Booth Ferris Foundation helped forward the capital improvements as well. If you would like to participate, please contact the Development Department at (212) 777-7710.

### **Ballet Tech Welcomes New Administrative Director for School**

Ballet Tech is pleased to announce our new School Administrative Director, Hilda Cabrera. Ms. Cabrera holds a Bachelor of Science in Music Business from New York University, and is an alumna of the High School of Music and Art and Harlem School of the Arts. Upon graduating from college, Ms. Cabrera worked at Columbia Artists Management for four years. She then held the position of Company Manager of the Boys Choir of Harlem for 15 years, where she was responsible for the bookings for the Choir, as well as managing the production department. We are delighted to welcome Ms. Cabrera to Ballet Tech!

### **2005-2006 Open Auditions:**

Ballet Tech's open auditions will be held at noon on the following dates: October 15, 2005 (grades 5-11 only); November 19, 2005; February 4, 2006; March 4, 2006; May 6, 2006; and June 3, 2006. The auditions will be held at Ballet Tech: 890 Broadway, 8<sup>th</sup> Floor, New York, NY 10003. To register for an open audition, or for more information, please call (212) 777-7710, or visit <http://www.balletech.org/auditiondates.html>.

# Upcoming Events:

## **September Donor Event**

Studios at Ballet Tech will once again open for our fall open house. Guests, including both individual and institutional donors, will be invited to attend open ballet classes of all levels. The event is scheduled to take place on Thursday, September 29th.

## **Eliot Feld's "Sir Isaac's Apples" At Juilliard**

The world premiere of Eliot Feld's new ballet, "*Sir Isaac's Apples*" will run for five consecutive performances, premiering September 28<sup>th</sup>, 2005 at 8:00pm at the Peter Jay Sharp Theater (Juilliard Theater). Mr. Feld's new work was commissioned by Juilliard as part of their Centennial Celebration. The performance takes place on a large scale ramp, employing the entire Juilliard Dance Ensemble, which is made up of approximately 80 dancers from the student dance department. "*Sir Isaac's Apples*" is set to a 1971 composition by Steve Reich entitled "*Drumming*", which will be performed by nine musicians from the Juilliard Percussion Ensemble. Tickets for this performance are available through the Juilliard Box Office for \$20. Half-price tickets for students and seniors are also available. For more information on attending this world premiere, please visit the event calendar posted on the Juilliard website at [www.juilliard.edu](http://www.juilliard.edu).



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